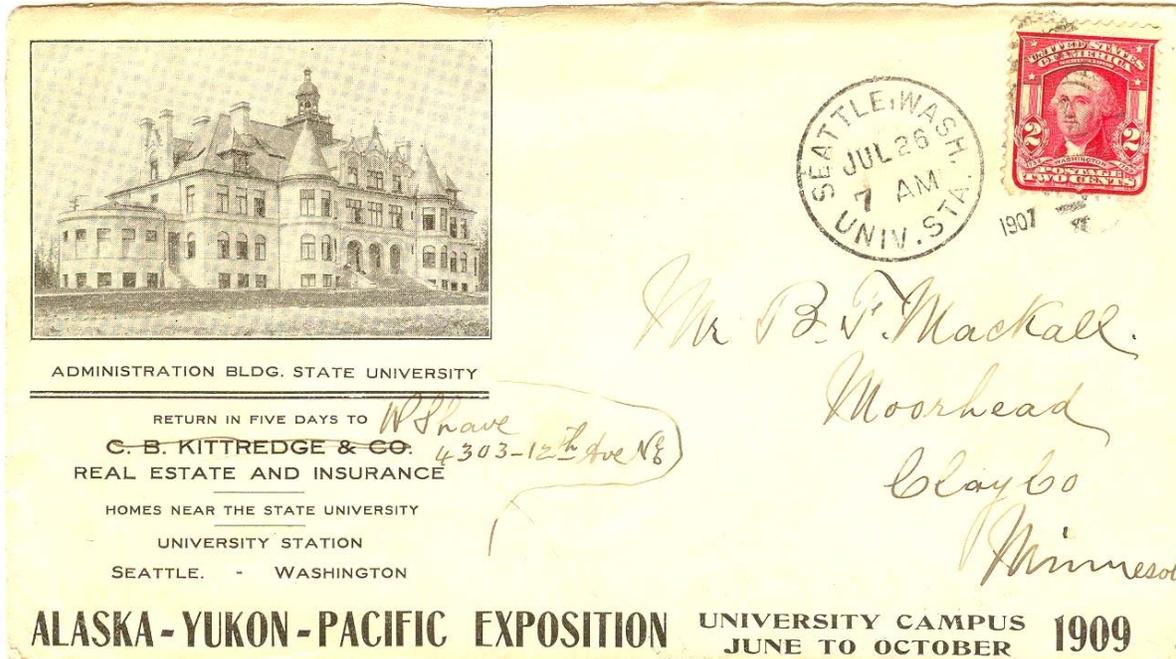


Federated Philatelist

Newsletter of the Northwest Federation of Stamp Clubs

No. 192, April, 2010

1907 AYP Exposition Advertising Cover



July 26, 1907 Seattle University Station to Moorhead, Minnesota

— By Larry Mann

I recently purchased this attractive July 1907 cover that looks ahead two years to the 1909 Alaska-Yukon-Pacific Exposition (AYPE). This was Seattle’s first world’s fair, and was originally conceived as a tenth-anniversary celebration of the 1897 Alaska Gold Rush that was a major boost in bringing prosperity and growth to Seattle. Planning the fair took longer than expected, and fair organizers eventually settled on 1909 instead of 1907.

This illustrated cover shows the University of Washington’s Administration Building, today’s Denny Hall. A wooded area just south of this building was selected as the site of the fair. A ground breaking ceremony took place there on June 1, 1907, the month before this cover was mailed.

This cover is a good example of the AYPE advertising that began in earnest in 1907. It has the corner card of C. B. Kittredge & Co., a real estate and insurance company that specialized in “Homes Near The State University”

and advertised the fair on the “University Campus” from June to October 1909.

The piece has a duplex hand cancel from Seattle’s University Station, the closest station to the AYPE site. University Station was established on October 15, 1900 at 4203 14th Ave. N. E. By 1907, the station had moved across the street to 4216 14th Ave. N.E.

University Station still exists, and has been in the same location at 4244 University Way since 1937.

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Ladies' General Delivery Cover



March 5, 1888, Essex Junction, Vermont to Los Angeles, California

— By Bill Geijsbeek

This cover is interesting for several reasons. Sent from Essex Junction, Vermont to Los Angeles on March 5, 1888, it has a duplex fancy cancel in the shape of a star. “Duplex” hand cancels were in two parts, a date stamp with another part to cancel the stamp. “Fancy” cancels were common in the second half of the nineteenth century. They were carved by postal clerks from materials such as cork, rubber, or wood and offered clerks the chance to use their creativity when canceling mail.

This cover was sent to a Miss Bertha M. Potter, with no street address listed. This was once a common way of addressing mail. People without a permanent address could visit the post office and call for their mail at the General Delivery window. The cover has an unusual purple “Ladies’ General Delivery” hand stamp dated March 12, 1888.

From the “ADVERTISED MAR 26 1888” hand stamp, it is apparent that Miss Potter didn’t pick up her letter promptly, making it necessary for the post office to try to find her. In the 19th century, this was usually done by publishing a list of letters not called for, either in a local newspaper or on a list within the post office. Miss Potter apparently saw the notice and claimed her letter, as there is no hand stamp to show that it was returned to sender.

The reason isn’t clear for the 1¢ postage due stamp on the envelope. The first class mail rate (one ounce from 1885 to 1917) was correctly paid by a 2¢ stamp. The extra cent was probably a fee for advertising the letter.

The idea of a “Ladies’ General Delivery” seems quaint, and we might wonder why the post office thought it was necessary to have a separate window for women.

There were probably a number of reasons. The Los Angeles of the 1880s was quite different from what we are familiar with today. It was a working class city full of immigrants and people from many different races and backgrounds. The city’s population was much smaller, though expanding rapidly from 11,000 in 1880 to just over 50,000 in 1890.

In the Victorian age, there was also a tendency to be more protective of women, and it wasn’t uncommon to have separate waiting rooms in railroad stations and hotels. Women also seldom worked outside the home, and many might have felt it improper to subject them to such a scene. Times certainly have changed!



See the 2010 Northwest Show Schedule on page 10.

The Federated Philatelist

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From the Editor's Desk

PIPEX 2010 is coming to Spokane on June 4-6. Spokane is a beautiful city and the Inland Empire Philatelic Society always puts on a good show. I hope that you will be able to attend. See pages 4-5 for information about the show location, hours, hotels, and visiting Spokane. A map of downtown Spokane is also included for easy reference.

A PIPEX exhibit entry was published in the last issue. With the increasing cost of paper and postage, we decided to not print the prospectus, and instead included a link to its location on the Federation Web site. Since then, several people contacted me and requested that we also publish the prospectus. While most people these days have computer and Internet access, it is also important to consider those few who do not. My apologies if this inconvenienced anyone. The prospectus is included in this issue on pages 7-8. According to Anne Harris, the show chairman, exhibit entries are still being accepted. May 1 is the deadline to submit an entry.

The next issue of the *Federated Philatelist* will come out some time this summer. I haven't received a list of PIPEX dealers yet, so cannot include that information in this issue. A list of dealers will be available soon on the Federation Web site.

PIPEX 2011?

Despite the good news about this year's PIPEX, it is unclear when or where the next one will be. Although several clubs considered hosting PIPEX in 2011, all have reportedly decided against doing it. Unless some club steps forward soon, we face the likelihood of not having a PIPEX next year. See page 6 for a detailed explanation of the situation, along with other Federation news.

Articles Needed

This spring marks my fifth anniversary as editor of the *Federated Philatelist*. Although I've enjoyed doing it and intend to continue as editor, it is becoming an increasing struggle to find enough articles to publish this newsletter. This was such a problem in 2009 that I only published three issues, the first year that I missed publishing our usual four issues. The issue that I hoped would come out in early December was over a month late.

Most of the articles we publish are written by just a few people. It would be good to get articles from more people. Articles need not be lengthy or scholarly, though they should be original work and not something copied from the Internet or from other sources. Articles can cover a wide range of philatelic topics, including your favorite cover or a favorite stamp; articles dealing with Canadian and US stamps, covers, and postal history are especially welcome. We also welcome articles on topical subjects and philatelic subjects from other parts of the world. Clubs often create some very interesting philatelic covers and cancels for local shows, many with stories behind them that might be of interest to our readers; please tell us about these.

PIPEX 2010 Information

PIPEX 2010 will be June 4, 5, and 6th at the Lincoln Center in Spokane WA. The Show hours will be 10:00 AM to 4:00 PM. Friday and Saturday, and 10:00 AM to 3:00 PM Sunday. PIPEX will include up to 200 frames of exhibits, up to 20 dealers, including the United States Postal Service and a large youth program. Admission is free to the public.

PIPEX is an APS World Series of Philately show. The stamp exhibits are judged by an American Philatelic Society (APS) certified panel of judges. The exhibit winning the Grand Award will be eligible to compete in the Champion of Champions competition at the APS Stamp Show.

PIPEX Jury

The PIPEX jury is composed of:

- Richard E. Drews, Palatine IL (Chief Judge)
- Brian Atkins, Lake Cowichan BC
- Stephane Cloutier, Ottawa ON
- Ronald Strawser, Houston TX
- Kent M. Wilson, Billings MT

The American Airmail Society, Northwest Sector and The Northwest Postal History Society will hold meetings at the show. Both are Federation member clubs.

Location

Lincoln Center is located at 1316 N Lincoln in Spokane.

Directions

- **From I-90 traveling east**, take exit 280 and stay in the right hand lane (third from the left). Drive to Lincoln and make a left turn on to Lincoln. Drive through downtown and make a necessary left and then right turn onto the Monroe Street bridge. Stay on Monroe north to Sinto - Make a right on Sinto and go two blocks to Post. Make a right on Post and into the Lincoln Center parking lot. Parking is free.
- **From I-90 traveling west**, take the Lincoln Street exit 280B and follow the preceding directions to the Lincoln Center.
- **From the north**, come down Division and make a right at either Francis or Wellesley and a left at Monroe. Drive south on Monroe to Sinto, turn left on Sinto to Post, and right on Post. The Lincoln Center parking lot will be on the right.

Awards banquet

This will be held on Saturday, June 5th at the historic Steam Plant Grill at 159 S Lincoln in downtown Spokane. Tickets are \$25.00 each. The menu consists of Herb Roasted Chicken, Roasted Red Potatoes, Roasted Veggies, Antipasto or Caesar Salad, Rolls and Butter. Chocolate Mousse for dessert. Coffee, tea and/or sodas are included. There will be a no host bar available. **For reservations**, contact Anne Harris at gofrogger@gmail.com or send a check made out to IEPS to Anne Harris, 20908 W Bannock Ave, Medical Lake WA 99022. Parking is free in the parking lot just north of the restaurant on the right. Be sure to bring in your parking stub for validation by the restaurant. The Steam Plant Grill is one of the most visible parts of downtown Spokane because of the very tall twin smokestacks.

Hotels

- **Oxford Suites** gives a substantial discount to participants at the Lincoln Center. Using the code "PIPEX Group Block" the rate is \$109.00 per night plus taxes. Oxford Suites is located at 115 W North River Drive in downtown Spokane. Reservations include a free hot buffet breakfast and they have a complimentary shuttle to and from the Lincoln Center. From the freeway, take the Division Street exit (Exit 281) and proceed north to North River Drive. Turn left and the hotel is on the left. Their phone number is (509) 353-9000.
- **Travel Lodge** in downtown Spokane offers room rates of \$90.00 a night plus tax. The code "PIPEX Group Rate" applies here. Their address is 33 W Spokane Falls Blvd and their phone number is (509) 623-9727. From the freeway, take the Division Street exit (Exit 281) and proceed north to Spokane Falls Blvd. Turn left and the hotel is on the left across from the convention center.

Coming...

PIPEX 2010
in Spokane, WA
June 4-6, 2010



Come enjoy PIPEX in the beautiful Lilac City.
Hosted by the **Inland Empire Philatelic Society**.

PIPEX 2010 Spokane map



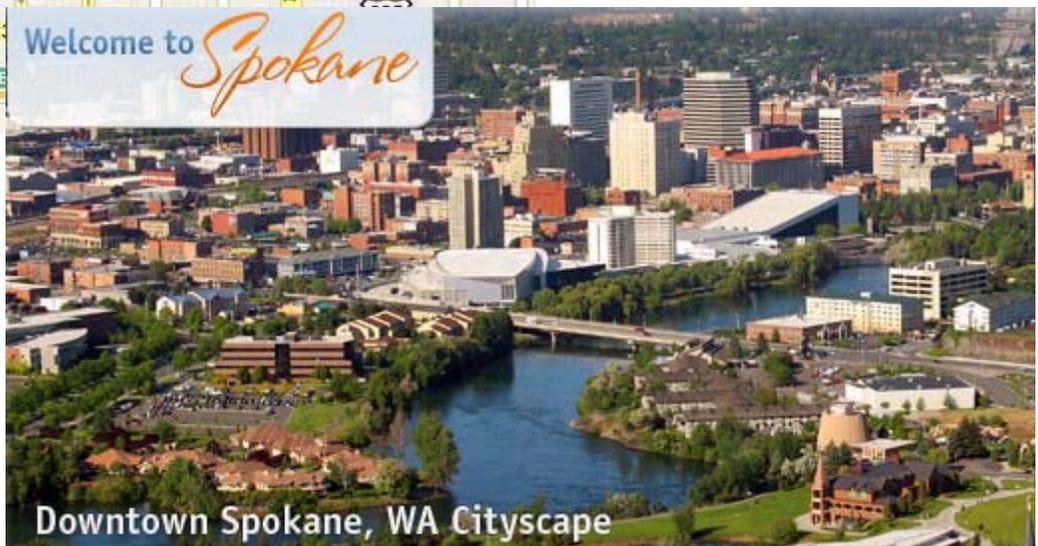
PIPEX 2010
Lincoln Center, 1316 N Lincoln .

Oxford Suites, 115 W North River Drive.

Travelodge, 33 W Spokane Falls Blvd.

The **Spokane Regional Convention and Visitors Bureau** has more Spokane information at:
<http://www.visitspokane.com>

Steam Plant Grill,
 159 S Lincoln, site of the Awards Banquet.



PIPEX 2011?

— By William R. Geijsbeek, Executive Secretary

PIPEX 2010 is just around the corner. I hope that you are making your plans to attend this show in Spokane. The members of the Inland Empire Philatelic Society are busy planning a wonderful time for you.

So far, no club has stepped forward and agreed to host PIPEX 2011. The last four PIPEX shows were held in Portland (2009, hosted by the Oregon Stamp Society), Seattle (2008, hosted by the Northwest Federation of Stamp Clubs), Spokane (2006, hosted by the Inland Empire Philatelic Society), and Portland (2005, hosted by the Oregon Stamp Society). There was no PIPEX 2007 because of the APS Stamp Show held that year in Portland. For that reason, the NWFSC received permission to take a bye for PIPEX in 2007.

The Seattle PIPEX show in 2008 was hosted not by one of the Seattle-area clubs, but by the Federation as a whole, with a few local area collectors doing all of the work. This was the same story for PIPEX 2002 that was held in Vancouver and run by individual local collectors. In the history of PIPEX (since 1936), these two shows have been the only ones that were not locally hosted and run.

It has been six years since any club in the Federation has hosted a PIPEX show other than Spokane and Portland. In the last fifteen years, PIPEX shows have been hosted by only two Canadian clubs, Victoria and Vernon.

Will there be a PIPEX 2011? Last year it appeared that two Canadian clubs were interested in hosting a 2011 PIPEX, but they eventually decided that they could not do it. We are now faced with the unenviable position of not having a PIPEX 2011 as a WSP show. We may not even have a PIPEX 2011 as a regional show. No club seems interested.

PIPEX needs to be a planned and regularly scheduled show, preferably several years into the future. We should have a minimum of four scheduled shows in the pipeline.

NWFSC Elections

All NWFSC Clubs are notified the we will be electing candidates for the following three positions during the 2010 Annual General Meeting:

1. US based Director
2. Canadian based Director
3. NWFSC Treasurer

If you are interested in running for one of these offices, or are a club and want to nominate someone, please notify the NWFSC Executive Secretary.

William R. Geijsbeek
Executive Secretary
6616 140th Place NE
Redmond, WA 98052-4649
Phone: 425-883-9390

What are we to do? We need a consensus from our membership – our clubs. We need to discuss this situation at the NWFSC Annual General Meeting in Spokane.

Over the past few years we haven't been able to even get a majority of our clubs to send a representative. This organization is yours. So please plan to have someone at the Annual General Meeting to represent your club. We need to decide where we are going as a Federation.

Subscription Information

Subscribers to *The Federated Philatelist*: This is a quarterly publication, issued four times per year. This is issue number #191 (the last issue, January, 2010, was number 191). The next issue will be published in summer, 2010. If the box below is checked, your subscription has expired.

Please renew promptly so that you will not miss the next issue. Send your remittance, **payable to NWFSC**, to the NWFSC Executive Secretary: Bill Geijsbeek; 6616 140th Place N.E.; Redmond, WA 98052-4649. **The cost is \$10 in US or Canadian funds for two years, including eight issues.** Please make checks payable to the Northwest Federation of Stamp Clubs. Cash is OK.



If the box at left is checked, your subscription expires with this issue.

PACIFIC INTERNATIONAL PHILATELIC EXHIBITION, JUNE 4, 5, 6, 2010

PROSPECTUS

Lincoln Center/1316 N Lincoln Street, Spokane, Washington

Sponsored by THE NORTHWEST FEDERATION OF STAMP CLUBS

Hosted by: Inland Empire Philatelic Society, Spokane, Washington

1. Exhibitor Eligibility:

- a) PIPEX is an open, national level, World Series of Philately show.
- b) Any collector, regardless of residence or club affiliation, is eligible to enter competition by conforming to the requirements of this prospectus.
- c) All competitive exhibits must be the bona fide property of the exhibitor.

2. Exhibit Classifications:

GENERAL OPEN CLASS is open to any competitive exhibit except those eligible for either the youth, picture postcard or one-frame classification. The General Open Class shall be divided into the following divisions:

- | | | |
|------------|---------------------|----------------|
| a) Postal | b) Revenue, | c) Thematic |
| d) Display | e) Illustrated Mail | f) Cinderella. |

Note: Additional classes for specialized areas or competition may be added at the discretion of the PIPEX Exhibit Committee. These include:

- b) SINGLE FRAME CLASS (Limit 12)
- c) PICTURE POSTCARDS
- d) YOUTH CLASS which is open to exhibitors who will be under the age of 19 as of June 10, 2010. Entry applications for this class shall include a statement, endorsed by an adult, that the entry is the property of, and was prepared by, the entrant.

Note: Section numbers may be revised as necessary. The jury may reclassify, without recourse, any exhibit if they believe either it would be of benefit to the exhibit or has been entered in the wrong section.

3. Entry:

- a) An individual exhibitor may submit more than one entry. In the event the number of entries exceeds the available space, only one exhibit will be accepted from each exhibitor within a section.
- b) All exhibits shall be entered by class and section on the official entry form provided by the PIPEX Exhibit Committee. The correct fees shall accompany the entry form.
- c) Entries will be accepted up to May 1, 2010, or until all available space has been filled if that event should occur earlier.
- d) Receipt of entries will be promptly acknowledged. The PIPEX Exhibit Committee reserves the right to reject any entry, and to return the application together with related fees before the opening of the exhibition.
- e) Signing the official entry form denotes acceptance by the exhibitor of all requirements set out in the prospectus.
- f) In order to assist the judges in preparing for the Exhibit, the PIPEX Exhibiting Committee requires that six copies of the title page and six pages of synopsis be forwarded by April 1st to the address shown in Paragraph 5. Exhibits should be mailed to the address in paragraph 6.

4. Frames and Pages:

- a) Exhibits will be displayed in frames that hold 16 album pages, maximum 8.5 inches by 11 inches in size, in 4 horizontal rows of 4 pages each. Oversize pages or poster displays (up to the frame dimensions) may be accepted from exhibitors who have made arrangements in advance.
- b) Pages shall be numbered consecutively on the back, bear the exhibitor's name on the back (not the front), and be enclosed in transparent sheet protectors.
- c) Each GENERAL OPEN CLASS exhibit is limited to a maximum of ten (10) frames. Each YOUTH CLASS exhibit is limited to a maximum of five (5) frames.

5. Exhibit Fees:

- a) Open Class \$11 per frame – U.S. Funds;
- b) Single Frame \$15 per entry – U.S. Funds.;
- c) Youth Class \$6 per frame – U.S. Funds

Note: If the exhibit is to be returned to the exhibitor by the PIPEX Exhibit Committee after the show, the full amount of return postage plus insurance shall be remitted with the entry application. All Payments (and entry forms) should be mailed to:

Anne Harris; 20908 W Bannock Ave; Medical Lake WA 99022

6. **Delivery:**

- a) Exhibitors can deliver their exhibits in person or via an agent. Otherwise, exhibits should be sent via registered mail or express carrier. Other material should not be enclosed in the same package with the exhibit.
- b) Mailed exhibits must be shipped prepaid to be received by the PIPEX Exhibit Committee no later than May 29, 2010. Exhibits delivered by an exhibitor or an agent may be handed to the PIPEX Exhibit Committee between the hours of 8 and 9 AM, JUNE 4, 2010 at Lincoln Center, 1316 N Lincoln Street, Spokane, Washington provided that prior notice of such delivery intention is given to the PIPEX Exhibit Committee.
- c) If the exhibit is to be mailed, it should be sent to: *Inland Empire Philatelic Society, PO Box 3731, Spokane WA 99220-3731*

7. **Exhibition Hours/Exhibit Return:**

- a) Exhibition will open 10 AM on JUNE 4th and will close at 4 PM on JUNE 6th.
- b) No exhibit or part thereof may be mounted, dismounted, or removed during official show hours, or while visitors are present in the exhibit area.
- c) Exhibitors or their agents, on providing proof of identity, may obtain their exhibit from the PIPEX Exhibit Committee shortly after the close of the exhibition.
- d) Uncollected exhibits will be returned at the expense of the owner in the manner indicated on the official entry form. If no contrary instructions are given by the exhibitor, uncollected exhibits will be returned as soon after the show as possible by Express Mail. Please allow sufficient time for processing before making inquiries.

8. **Insurance:**

- a) Exhibit owners will provide their own insurance.
- b) All reasonable precautions will be taken for safeguarding the exhibits while they are in the possession of the Exhibit Committee.
- c) The exhibitor agrees that no responsibility of any kind or character shall attach to the Northwest Federation of Stamp Clubs nor to any of its officers or members of the same, nor to the Inland Empire Philatelic Society or to any of its officers or members, nor to the PIPEX Exhibit Committee or to any of its members or employees, for any loss or damage to any exhibit or material submitted in competition or non competition, from any cause whatsoever.

9. **Judging:**

- a) A panel of accredited judges has been selected who will make decisions by deliberation and consultation among themselves, and whose decision will be final.
- b) Judging will be in accordance with current APS guidelines.
- c) Judges will be provided the exhibit title and/or synopsis pages to assist in their preparation.

10. **Awards:**

- a) No exhibit will be considered for an award if, after three years from its first showing, it does not show major alterations or additions. The decision in such case shall rest with the chairman of the jury.
- b) For the GENERAL OPEN CLASS, the PIPEX Exhibit Committee will place at the disposition of the judges, PIPEX gold, vermeil, silver, silver-bronze and bronze medals plus ribbons, certificates of award, certificates of appreciation and other awards, including those for the grand award and reserve grand award. PICTURE POSTAL CARDS and YOUTH class exhibits are eligible for the same awards except the grand and reserve grand awards.
- b) For the SINGLE FRAME CLASS, judging will be based on five levels of awards with a grand award for the best single frame exhibit.
- c) All awards will be granted in accordance with adjusted merits of the exhibit, without regard to section. No award in a class or section will be made if, in the opinion of the judges, the exhibits are of insufficient merit.
- d) Awards not bestowed formally during the exhibition will either be delivered when exhibits are collected in person or mailed to the winner.

11. **Ruling Authority:**

- a) Any and all questions that may arise concerning the exhibition which are not provided for by the requirements of this prospectus shall be decided by the PIPEX Host Committee in its sole and absolute discretion.

12. **Questions:**

Send all correspondence to the following individuals c/o PO Box 3731, Spokane, WA 99220: **Show Chairman:** JW Palmer, 1-509-443-8147, ickyburg@comcast.net; **Exhibits Chairman:** Anne Harris, 20908 W Bannock Ave, Medical Lake WA 99022, 1-509-299-754, gofrogger@gmail.com; **Publicity:** David Oldfield, 1-208-777-3175, kdoidaho@roadrunner.com

NOTE: The PIPEX 2010 Exhibit Entry Form was published in the January 2010 *Federated Philatelist*. It can also be downloaded from the Northwest Federation of Stamp Clubs Web site at <http://www.nwfedstamps.org/PIPEX2010PROSPECTUS.ENTRY.pdf>

USS Constellation



— by Larry Mann

On June 30, 2004 the US Postal Service issued a 37¢ commemorative for the 150th anniversary of the launching of the USS Constellation.

The Constellation is one of two surviving US Navy warships powered exclusively by sails. The other is the USS Constitution, popularly known as “Old Ironsides” for its ability to stop British cannonballs.

The Constellation had a long and varied history, one clouded by mistaken identity. Both the Constitution and an earlier Constellation were sister ships, launched in 1797-98, the beginning of the modern US Navy. Both ships served well in the undeclared war with France in the 1790s and in the War of 1812. While the Constitution stills survives, and is on display in Boston, the original Constellation was scrapped in 1853.

The keel for the present Constellation was laid that same year of 1853. Some 186 feet in length, the new ship was classified as a sloop-of-war. She was the last warship in the US Navy to be powered entirely by sails.

The new Constellation was launched on August 26, 1854 at the Gosport Navy Yard in Portsmouth, Virginia. From 1855-58, she served with a squadron of ships in the Mediterranean Sea, before playing an important role in the fight against the slave trade from 1859-61.

Although slavery in the United States didn't completely end until the close of the Civil War in 1865, it was illegal to import new slaves into the country after 1808. Despite being illegal, slaves continued to be smuggled into the United States in the years after 1808. Large numbers of Africans were captured by traders and packed onto ships for the voyage to America. Conditions were terrible on the tightly-packed ships, and slaves

often died because of crowding, starvation, and disease.

The US and other western countries routinely stationed warships off the coast of Africa to intercept slave ships. From 1859-61, the Constellation was the flagship of the US African Squadron, and was instrumental in capturing several slave ships.

The Constellation was active during the Civil War. From 1862-64, she patrolled the Mediterranean Sea, protecting Union merchant ships from Confederate raiders. The Constellation was instrumental in blockading one Confederate raider, the *Sumter*, in the port of Gibraltar. The Constellation was part of the Union blockade of the Confederacy from 1864-65, patrolling off the west Gulf Coast.

From 1865-66, the Constellation was a receiving ship at the Norfolk Navy Yard in Norfolk, Virginia. The ship served in the same role at the Philadelphia Navy Yard from 1866-68.

In 1869, the Constellation was converted into a training ship. From 1869-93, she was used in training cadets at the US Naval Academy at Annapolis, Maryland. In 1880, during one of the ship's annual training cruises, the Constellation carried food supplies to victims of the potato famine in Ireland. In 1892-93, the Constellation transported works of art from Europe to America for display in the Columbian Exposition held in Chicago in 1893.

By the early 1900s, the second Constellation was widely mistaken to be the original 1797 ship of the same name. Acting Secretary of the Navy Franklin D. Roosevelt was among those who believed this. When restoration was done on the Constellation, he ordered it restored "as she appeared in 1814," but to minimize costs, "include only such general details as would be noticed by the layman."

In 1914, the Constellation was towed to Baltimore to participate in the centennial of the writing of the Star Spangled Banner in 1814. In 1926, she appeared at Philadelphia's Sesquicentennial Exposition celebrating the 150th anniversary of the Declaration of Independence.

The Constellation was towed to Newport, Rhode Island following the exposition, where she stayed until after the end of World War II. She was then a mothballed ship at the Boston Navy Yard until restored in 1954.

The Constellation is now moored in Baltimore Harbor as a floating museum. Further details about the ship and its history can be found at the Constellation Web site: www.constellation.org/constellation.html.

PACIFIC NORTHWEST 2010 STAMP SHOWS / BOURSES (US only)

includes other major shows and holidays in bold

2010			Revised: Jan 1, 2010		
SHOW DATES					
FRI	SAT	SUN	SHOW NAME	Location	Type
		Apr-04	EASTER		
	Apr-10	Apr-11	SOPEX 2010	Medford	show
	Apr-10	Apr-11	Bellingham Stamp Club Show	Bellingham	bourse*
		Apr-11	Fenwick	Seattle	bourse*
	Apr-17	Apr-18	Boeing Employee's Stamp Club Show	Kent	bourse
Apr-23	Apr-24	Apr-25	WESTPEX 2010	San Francisco, CA WSP show	
	May-01	May-02			
	May-08	May-09			
May-14	May-15	May-16	Rocky Mtn Stamp Show 2010	Denver	WSP show
	May-22	May-23	GESSPEX	Redmond	show
		May-31	MEMORIAL DAY (Monday)		
Jun-04	Jun-05	Jun-06	PIPEX 2010	Spokane	WSP show
		Jun-13	Fenwick	Renton	bourse*
Jun-18	Jun-19	Jun-20			
	Jun-26	Jun-27			
		Jul-04	INDEPEDENCE DAY (Sunday)		
	Jul-03	Jul-04			
	Jul-10	Jul-11			
	Jul-17	Jul-18	Boeing Employee's Stamp Club Show	Kent	show
	Jul-24	Jul-25			
	Jul-31	Aug-01	Fenwick	Renton	bourse*
	Aug-07		Strait Stamp Show	Sequim	show
	Aug-07	Aug-08			
Aug-12	Aug-13	Aug-14	APS StampShow 2010 (4 days)	Richmond, VA	WSP show
	Aug-21	Aug-22			
	Aug-28	Aug-29			
	Sep-04	Sep-05			
		Sep-06	LABOR DAY (Monday)		
Repetitive events					
			Rose City Stamp Fair - 2nd Saturday of the month at OSS clubhouse		Portland
			Collectors Corner - 4th Saturday of the month at OSS clubhouse		Portland
Future major shows					
February	11-13		APS AmeriStamp Expo 2011	Charleston, SC	show
May/June	??-??		PIPEX 2011	? ? ?	show
August	11-14		APS StampShow 2011	Columbus, OH	show
January	27-29		APS AmeriStamp Expo 2012	Atlanta, GA	show
May/June	??-??		PIPEX 2012	? ? ?	show
August	16-19		APS StampShow 2012	Sacramento, CA	show
August	8-11		APS StampShow 2013	Milwaukee, WI	show
## shows have exhibits; bourses do not * indicates commercial event					
All listed shows/bourses are open to the public					
For additions / corrections contact: Bill Geijsbeek (425-883-9390 / geijsbeek@verizon.net)					